

# LATE IN THE EVENING

Paul Simon/Arr.: Hermann Delago 2007

$\text{♩} = 120$

5

The musical score is arranged in a standard orchestral format with the following parts:

- Flöte 1/2**: Rests for the first four measures, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic.
- Oboe**: Rests for the first four measures, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic.
- Fagott**: Plays a rhythmic pattern of eighth notes throughout, starting with a forte (*f*) dynamic in measure 1.
- Bb-Klar. 1**: Rests for the first four measures, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic.
- Bb-Klar. 2/3**: Rests for the first four measures, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic.
- Bass-Klar.**: Rests for the first four measures, then plays a melodic line starting in measure 5 with a mezzo-forte (*mf*) dynamic.
- Alt-Sax. 1/2**: Rests for the first four measures, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic.
- Tenor-Sax.**: Rests for the first four measures, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic.
- Trompete 1 Flgh. 1**: Rests for the first four measures, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic.
- Trompete 2/3 Flgh. 2/3**: Rests for the first four measures, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic.
- Horn in F 1/2**: Rests for the first four measures, then plays a melodic line starting in measure 5.
- Horn in F 3/4**: Rests for the first four measures, then plays a melodic line starting in measure 5.
- Posaune 1**: Rests for the first four measures, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic.
- Posaune 2/3**: Rests for the first four measures, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic.
- Tenorhorn 1**: Rests for the first four measures, then plays a melodic line starting in measure 5 with a mezzo-forte (*mf*) dynamic.
- Tenorhorn 2/3**: Rests for the first four measures, then plays a melodic line starting in measure 5 with a mezzo-forte (*mf*) dynamic.
- Tuba**: Plays a rhythmic pattern of eighth notes throughout, starting with a forte (*f*) dynamic in measure 1.
- E-Bass**: Plays a rhythmic pattern of eighth notes throughout, starting with a forte (*f*) dynamic in measure 1.
- Schlagzeug**: Features a Shaker and Cowbell in the first measure, followed by rests (indicated by a slash) for the next three measures, and then a return to the Shaker and Cowbell in the fifth measure.
- Percussion**: Features a Cowbell in the first measure, followed by rests (indicated by a slash) for the next three measures, and then a return to the Cowbell in the fifth measure. A note for "+ Timbales (Rim) Improv." is present in the fifth measure.

6

Fl.

Ob.

Fg.

B $\flat$  Kl. 1

B $\flat$  Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax.

Trp. 1

Trp. 2/3

F. Hrn. 1/2

F. Hrn. 3/4

Pos. 1

Pos. 2/3

T. Hrn. 1

T. Hrn. 2/3

Tb.

E. Bs.

Schlg.

Perc.

*Glissando*

*Glissando*

11

Fl.

Ob.

Fg.

B $\flat$  Kl. 1

B $\flat$  Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax.

Trp. 1

Trp. 2/3

F. Hrn. 1/2

F. Hrn. 3/4

Pos. 1

Pos. 2/3

T. Hrn. 1

T. Hrn. 2/3

Tb.

E. Bs.

Schlg.

Perc.

*Gliss.*

Musical score for a symphony orchestra, measures 76-80. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinets (B♭ Kl. 1, B♭ Kl. 2/3, B. Kl.), Saxophones (A. Sax. 1/2, T. Sax.), Trumpets (Trp. 1, Trp. 2/3), Horns (F. Hrn. 1/2, F. Hrn. 3/4, T. Hrn. 1, T. Hrn. 2/3), Tuba (Tb.), Euphonium (E. Bs.), Snare Drum (Schlg.), and Percussion (Perc.). Dynamics include *ff* and *f*.

81

Fl.

Ob.

Fg.

B $\flat$  Kl. 1

B $\flat$  Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax.

Trp. 1

Trp. 2/3

F. Hrn. 1/2

F. Hrn. 3/4

Pos. 1

Pos. 2/3

T. Hrn. 1

T. Hrn. 2/3

Tb.

E. Bs.

Schlg.

Perc.

86

Fl.

Ob.

Fg.

B $\flat$  Kl. 1

B $\flat$  Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax.

Trp. 1

Trp. 2/3

F. Hm. 1/2

F. Hm. 3/4

Pos. 1

Pos. 2/3

T. Hm. 1

T. Hm. 2/3

Tb.

E. Bs.

Schlg.

Perc.

*fff*

*ff*

*f*

www.delago.at